

LIBERTY Xtreme

POWERED SPEAKER

Clear and powerful sound, thanks to an 8-inch woofer and constant-directivity horn inside a ported enclosure.

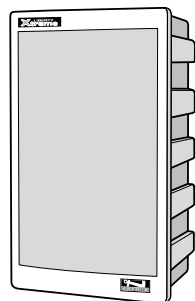
130 watts total power.

Handles crowds of 2,500 or more—a full 6 db higher SPL than our model MPA-4500.

Bi-amplified; separate high and low frequency amplifiers for enhanced performance.

Active limiter—keeps sound clean even when driven hard.

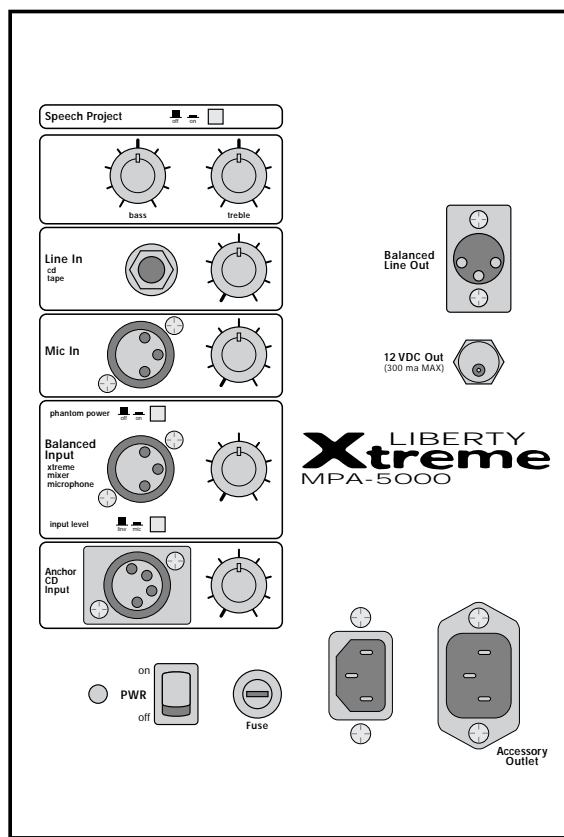
Comes with a hassle-free 6-year warranty.



Xtreme MPA-5000

OPTIONS/WIRELESS

- "WR1" option**
Wireless receiver installed.
- "WR2" option**
Two wireless receivers installed.
- "TP" option**
Cassette player installed.
- "RT" option**
Wireless receiver and cassette player installed.
- WH-58**
Handheld wireless microphone/transmitter.
- LM-60/WB-II**
Lapel microphone with WB-II wireless body-pack transmitter. WB-II transmitter also available with CollarMic and headband mic.



Liberty Xtreme MPA-5000 control panel.

ACCESSORIES

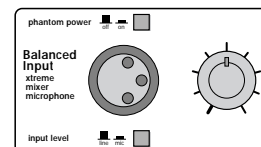
- MIC-90**
Handheld mic; balanced, Lo-Z.
- SS-450**
Heavy-duty speaker stand.
- FL-4500**
Admiral lectern.
- VL-45**
Storage cover.
- EX-50M**
50' mic cable.
- PWRADPTR**
Plug adapter.
- PWRCORD-50**
50' AC power cord for accessory outlet; IEC-320 connectors on both ends (male to female).
- CD-1**
Portable CD player module with stand, mic holder and cable.
- EX-50PP**
50' shielded line cable.
- EX-50XFP**
50' shielded line cable; XLR female to 1/4"-phone.
- DCM**
Wireless interconnect cable.

SPECIFICATIONS

MPA-5000

- rated power output:
 - low frequency amp: 90 watts
 - high frequency amp: 40 watts
- max SPL @ rated power: 115 dB; 122 dB project mode "on"
- frequency response: 80 Hz - 15 kHz
- project mode "on": +8 dB from 2 - 12 kHz
- Bass / Treble control: 8 db cut / boost @ 100 Hz, 8 kHz
- Line Input: 1/4"-phone, Hi-Z, unbalanced
- Mic Input: XLR female, Lo-Z, 15 VDC phantom power
- Balanced Input: XLR female, switchable mic/line level 15 VDC phantom power (switchable) audio & power for Anchor CD-1 CD player
- Anchor CD Input:
 - sensitivity for rated output:
 - unbalanced line: -18 dBV (125 mVrms)
 - balanced mic: -58 dBV (1.25 mVrms)
 - balanced input:
 - mic: -58 dBV (1.25 mVrms)
 - line: -15 dBV (175 mVrms)
 - Line Output (post fader): XLR male, 600Ω, active balanced
 - AC power requirements: 110 - 125 VAC, 50/60 Hz; 250 watts max
 - AC Accessory Outlet: 110 - 125 VAC, 50/60 Hz; 500 watts max
 - dimensions (HWD): 22.5 x 13 x 10", 57 x 33 x 26 cm
 - weight: 35 pounds, 16 Kg.

Specifications subject to change without notice.



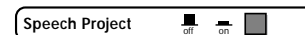
The XLR input allows the use of line level or microphone sources, with or without phantom power.

Line-level, balanced output supplies signal to additional sound system.

Bass and treble controls.

CD input for use with Anchor's portable CD player module.

12 volt DC output to power external accessories.



Speech project mode provides crystal-clear voice projection.

AC accessory outlet.